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Now Purify the Blood!
Feed the Nerves!

Take Paine's Celery Compound Now!

It Speedily Makes People Well.

It Cures Disease When All Else Fails.

In Every Civilized Land It Is A Blessing.

Is Used by Physicians in Every Community.

Indorsed by Thousands of People in New Haven.

In every civilized country people are now taking Paine's celery compound. Persons employed constantly indoors emerge from the long confinement of winter reduced in strength and nervous vitality. The need of a spring medicine for years impressed itself on the attention of a thinking people.

But with a lack of a really valuable scientific preparation people are accustomed to take all sorts of home made concoctions—some harmless, but none of any great value.

Finally, in the famous laboratory of Dartmouth Medical school, Prof. Edward E. Phelps, M. D., LL.D., discovered the formula for Paine's celery compound, the remedy that has become the standard nerve restorer, blood purifier and strengthener from one end of the country to the other, the preparation that stands unrivaled as—

The world's great spring remedy. Not only is this known to the people generally to-day, but it is the one remedy invariably ordered by the modern class of physicians in all cases of nervous debility.

Since the appearance of Paine's celery compound, when first prescribed by Professor Phelps, there has been no difference of opinion among scientific men as to its unrivaled merits.

The reports of the many cases where this remarkable remedy has saved life and restored health, have again and again been given at length in the medical reviews and the newspapers, until to-day the whole country is familiar with the power of Paine's celery compound over disease. More than one influential paper has spoken in editorial columns of this great modern remedy as a remarkable instance of a scientific discovery, emanating from the very highest medical authority, and taken up later by the whole people till to-day it is the recognized remedy of the world for all forms of weakness.

No such complete agreement of the popular belief and professional judgment ever before happened.

Just now, when the new year—that is the spring—is overhauling the body and trying to arouse it to drive out disease it is well to know what to do in order to help the good work along. When the nerves count up the gains and losses of the winter, most everyone is sure to find that he stands in need of a spring medicine to tone him up, to make his blood and purer blood, and to make his nerves sound and vigorous. The marvelous ability of rapidly reconstructing worn-out tissues, of purifying the blood and feeding tired nerves has won for Paine's celery compound the written indorsement of thousands of careful physicians.

It is a fact much commented on that men and women of national reputation and prominence, educated people, who are careful of their health, when they are sick, have of their own accord sent letters describing fully their permanent recovery from rheumatism, heart weakness, sleeplessness, debility, kidney troubles, and from diseases of the stomach and liver.

In all these cases of recovery from serious disorders and the general feeble health that comes directly from a bad state of blood and impaired nerves, Paine's celery compound has always removed disease and established health again. It begins to give its great help immediately.

This is how it has made men and women come to speak of it as "the remedy that makes people well." This significant phrase has been repeated so often from mouth to mouth that it is now everywhere inseparably associated with Paine's celery compound, not only by the physicians who daily prescribe it, but by the thousands of ailing people young and old who go to it for aid and comfort.

Take it now.

The Murder at Oldby.

John Bridger was baffled, and being baffled was out of humor with the world in general and with the village of Oldby in particular.

He had gone up the ladder of his profession with a run—with so quick a run that among his friends he was known as Boss "Tec." The crime he was investigating was too ordinary to allow one of those miraculous flashes of insight for which he was so famous; in fact, had he been longer for country air after his close application to the

noted Vangirard-Vannes case, he would have turned the Oldby murder over to a conferee. This murder had no lurid background, no picturesque touches, and yet it baffled him.

The bald outline given to him was this: A man—a Frenchman, Alphonse d'Hubu by name—had come to Oldby, on a visit to Dr. Settle. These two had met at Vichy the previous year, and had chummed over billiards and cigars. No great friendship had ripened, and yet when little M. d'Hubu had written from London to say, "It would give me pleasure to see you before I return to Paris," Charles Settle had cordially replied: "Come down for a day or two, and see something of rural England, and give me my revenge for the last lost game."

The stranger arrived on Wednesday by the 12:15 from Liverpool street; at six that same evening Dr. Settle received an urgent summons to Lea farm, about two miles away. M. d'Hubu, left alone, sauntered forth into the garden, and from thence into the lane that skirts the doctor's garden and the rectory grounds—the Black Lane it is locally called.

A British earthwork, picturesquely crowned by elm and wild cherry trees, must have attracted M. d'Hubu, for he had evidently climbed the stile half way down the lane, and crossed the "British Field" to the knoll. There he was found twenty minutes later by Arthur Whitcroft, a lad of seventeen or thereabouts, stabbed to the heart.

An inquest had, of course, been held, when the inevitable tramp theory was mooted. A bearded fellow had been seen loafing around that day. But the coroner had dismissed this theory at once.

"A tramp," he remarked parenthetically, "may mutter imprecations when sent away empty handed, but he does not run amuck like a Malay fanatic."

The station-master was called.

"Had the 6:20 train set down any passengers?"

"Yes, one."

"Who?"

"The doctor."

There was a slight sensation here, for if the doctor had taken his usual short cut across the British field he must have reached the knoll at 6:25—the very time of the murder. The doctor—Mr. Guyhirn—was the next witness; he had seen nothing—absolutely nothing. He had walked home pondering over an address to the farm lads, and had looked neither to the right hand nor to the left. Upon reaching the rectory he had gone straight to his study, and had there and then made notes of his thoughts.

He spoke straightforwardly, and his parishioners believed him—they had never known him either say or do anything underhand, and they respected him for his happy blending of sympathy, common sense, and humor.

A parlor maid confirmed his statement about writing in his study; she had taken him in a cup of tea, and had not noticed that he was at all "flushed."

There was nothing for it but to bring in a verdict of "murder against some persons or persons unknown"—a verdict at which Oldby chafed. Was a murderer to run free and unpunished in their midst?

In the course of days trivialities leaked out, and these taken together could no longer be regarded as mere nothing. For two months a Marjorie Marchden had been a guest at the rectory—it was, in fact, to be her home until the return of Mr. Marchden from Ceylon, where he had a coffee plantation.

On the evening of the murder, Jane, the cook, had seen Miss Marchden "fly up stairs as scared like a crow with a rattle behind it."

Then Susan, the housemaid, testified with many tears, that a dagger—a queer, foreign-sticking thing—had disappeared from Miss Marchden's room, where it had always hung on a nail.

And to the whole village it was apparent that the doctor's energetic, bright and bonny girl had suddenly become pale and dejected.

"They say as they know the murderer," exclaimed Dr. Settle's housekeeper, as she bustled an omelette down before him. "Eat it while it's hot, sir—it's the prime this minute; although, as I said to Greens, I'll never believe it of a fine handsome young lady like Miss Marchden."

"What?" asked the young doctor, jumping up so suddenly that the breakfast table danced a jig and the omelette slid from the fork.

"It's took him more back than Mr. Dimby's death itself, and he feels that bad enough," said Mrs. Green, who was a shrewd woman.

She was right.

That Marjorie should be suspected caused him more exquisite pain than did the murder of M. d'Hubu.

"I'd give my practice to clear her," he moaned; and sulking the action to the word he took out a telegraph form and dashed off a request for Boss "Tec's" aid.

John Bridger had heard the story, had seen the spot, and was baffled.

That murder had been done was beyond question; the position of the wound did away with the possibility of suicide; but what was the motive?

The doctor had crossed the field at the hour of the murder, but he was beyond suspicion; although, as Boss "Tec" thought, "sometimes irreproachable middle age has the background of a shady past," but one piece of evidence alone diverted suspicion from Mr. Guyhirn—he had never been abroad and M. d'Hubu had never before been in England.

As for Miss Marchden—well, her past history must be traced, and already a trusty clerk was on his way to Brussels, where Mrs. Marchden had been to school, but from the little he had learned about her disposition, character and tastes, she did not seem likely to be the doer of it.

Boss "Tec" held a map of Oldby in his hand, and as he studied it an idea dawned in his mind. He slapped one knee and exclaimed "He!" He slapped the other and exclaimed "Ha!" In this to his colleagues would have been a signal that his great brain was beginning to work at a theory.

Did Dr. Settle go by the road to Lea farm, or did he ride, taking the shorter path? If the latter, then, he, too, might be in the British field at the time of the murder.

He and M. d'Hubu had played together; nay, more, there had been a suggestion of "revenge for a lost game!"

Doubtless it was a question of money. The fact that the doctor had himself sent for an investigator went for nothing.

ing, the doing so might simply be a repetition of the act used by Captain Kelds in the Cat's Eye robbery.

Money, then, was the motive for the Oldby murder, and from the well-thought of this motive John Bridger deemed it would be easy to track the murderer.

Whistling contentedly he looked from the window, and seeing Arthur Whitcroft driving some bullocks from the street into Back lane, strolled forth to join him.

"Prime beasts," he remarked, by way of greeting.

"Yes, sir," replied the lad, with the customary brevity of the English villager.

"Makes me feel young again; takes me back twenty years; and it's good for a man to step back sometimes," he said to the boy, who began to take a liking to Dr. Settle's fresh visitor.

"My father had a farm in the north, right up in the dales, and I and my brother Jim used to drive our cows to pasture down by the beck, and there we would be about for hours, watching the water ouzels and the kingfishers, and fishing for crayfish and newts. I sharpened my power of observation down by that stream," he continued, with a sigh of sentimental reminiscence, at the same time switching a lagging bullock with an adroitness that won his companion's admiration.

"Lea farm you're going to, aren't you? Ah no! of course not; I know you live at the hollow. But let me see how long will it take me to walk over to Lea?"

"By the bridge-path, twelve minutes, sir."

"By the bridge-path! I suppose most folks go that way?"

"Yes, sir, 'cept in mucky weather; then they takes the road."

"Ah, well! It's not mucky weather now. The Lea people must find a nice spot saved when they come to church that 'gainer' out."

"Yes; and it's handy-like for the doctor now the missus is sad."

"Ah!" said Boss "Tec" softly. "It's swampy here," he continued, as they passed the stile that leads into British field. Kingpins and milkmaids grow here in May, don't they?"

"Yes, sir, and frogs, too."

"Not the place for a patent-shoed Frenchman to climb over," mused the detective, "unless he happened to meet a friend who knew the way. I'll have another look at the knoll!" and nodding farewell to the lad, he crossed into the now noted field.

A few paces brought him to the spot where poor M. d'Hubu had been found. A crushed cluster of poppies showed the exact place where the body had fallen. The setting sun glittered on something bright that lay beside the poppies.

Mr. Bridger stooped and picked this something up.

It was a string of five minute jet beads.

"Part of a fringe," muttered Boss "Tec," whose keen eye noted even the trifles displayed by Jay and Peter Robinson.

Five yards further on, nearer to the tiny thatched British cottage that stood off from the path, there lay another string—one of three beads only.

"Hum!" said the detective, "hum! Less than this has hanged a man. They may have come off the dress of some Sunday night-seer; but I'll keep them, all the same."

"Good evening, You're making the most of your time"—this to a white-capped old dame who sat knitting within the rose-bowered porch of a British cottage.

"Ay, sir; days is never too long for willing fingers."

"And I dare say you're a bit lonely living here all alone?"

"Why, sir, as for that, I've my thoughts, and thoughts is grand companions. And the ladies from the rectory most ways gives me a look—one or the other. Miss Marchden, she's been here hours lately, for she's a-doing of my piece."

And with a sign of invitation she entered the cottage and took down a block.

It was a wonderful bit of water-color drawing, and reminded Mr. Bridger of Cooper's "Nancy McIntosh." He prided himself on knowing something of art.

"Ah, come often, does she?"

"Yes, sir; and glad I am to see her. The last time was on the evening the poor French gentleman was killed. Eh, sir, it's sad I am to think he was so near—just behind the mound—and I never heard his cry for help. Going in my eighty-six though I be, I'd have done something for him."

"Was Miss Marchden here at the time?"

"No, sir, let me think; she left ten minutes—yes, it must have been about ten minutes—before."

"Ah!"

"And if she isn't here now?" exclaimed the old woman, with a look of genuine gladness.

John Bridger turned, and came face to face with Miss Marchden.

She wore a black cloth cape trimmed with jet fringe.

"There was a break in the fringe close to the right shoulder."

"Ah!" once again ejaculated Boss "Tec."

"Well?" queried the doctor that evening. It was his usual after-dinner question, and hitherto Mr. Bridger had replied by a shake of the head. Tonight, however, he paused, and Dr. Settle, noticing the pause, looked up quickly— anxiously.

"Any clue?"

"Yes."

"Not—not—you can't suspect her!" said the young man vehemently, thus betraying his fears.

"My dear fellow, I'm here to suspect anybody and everybody—even you."

The expression of his host's face assured the detective that he was guilty—less of the slaying of M. d'Hubu, he could no longer hold the theory; he started from the theory he started from the motive of money.

"But don't be over-troubled. Of course the whole thing is a trouble, but still, much has to be proved yet; much may have to be unproved. Light may come with to-morrow's post. Mrs. Bridger is working like a sleuthhound in Paris. I believe you know my wife is a French woman; she was governess at Limby Abbey, and I met her when I went down there about the poisoning of his lordship's mare, Wapintan. She's taken to the 'tec business like a duck to water, and always helps me in my foreign work; in fact it was really my wife who ferreted out the first clue in the Vangirard-Vannes affair. I believe in the roughest profession. By the by, what is Mrs. Guyhirn like? I've met

the doctor again and again, but she isn't a 'tec herself."

"Mrs. Guyhirn? Well, I hardly know. She wears her hair parted down the middle, and buys her next summer clothes at the autumn sales; at least, so—so Miss Marchden says. But I believe she's a good mother and a good parish worker."

The morning's post brought the hoped for light. From Brussels there was a brief note:

"The school is near the Parc Leopold; very quiet and well-conducted. Miss M. was liked by all; there is no escape of hers to record—her hobby was painting."

From Paris the missive was bulkier:

"M. d'Hubu seems to have been simply a flaneur, whose sole aim was to be chic. His brother cannot account for the murder; says Alphonse was not a man to quarrel, and thinks the motive must have been highway robbery. My Henri allowed me to appropriate his brother's album; this I send to you; you will see her repeated in many styles. I fancy she is an Englishwoman. Is she Miss M. M.?"

No, certainly not; she was too fair, too slight, too arch. John Bridger looked at her again and again, for his professional acumen detected that this girl had entered largely into M. d'Hubu's life.

"The policeman," said Mrs. Green, interrupting his study of the album.

Boss "Tec" turned, to see in the man's hand the dagger, half covered by congealed blood.

"Found on the top of the pollard willow that flanks the rectory field gate—evidently flung there by some person entering the rectory field grounds that day. Sworn to by Susan Jones as being the dagger formerly in the possession of Marjorie Crawford Marchden."

So spoke the constable in his most professional manner and voice.

"Shall I arrest Miss Marchden, sir?" he continued, as Boss "Tec" stood silently regarding the weapon. "It's clear circumstantial evidence, sir."

"Have you seen her?"

"I've confronted her with the dagger, but all she says is, 'I didn't put it on the pollard'—otherwise, she's as dumb as a bell!" the Oldby policeman was noted for the vagueness of his similes.

"The motive?" inquired Mr. Bridger, looking up suddenly.

"The motive will ooze out at the trial, sir. Motives are like rats in a hole; they flash out when you least expect 'em. Shall I get a warrant for her arrest?"

"Wait. I will see her myself. Come to me later."

"The flight up stairs—the dagger—the jet beads—the evident bearing of a painful secret," murmured John Bridger; "clear circumstantial evidence, truly! The bench would bring in a verdict of guilty at once; and yet I don't believe Miss Marchden did it! That girl in the Gainsboro' is at the bottom of it, or I'm not Boss "Tec." Question is—Is she in or near Oldby? Ha—yes, I'll see the doctor's wife, and may throw some light on the Gainsboro's whereabouts."

"Yes, Mrs. Guyhirn at home," answered the rectory maid, ushering Mr. Bridger into the morning room.

Mrs. Guyhirn was seated on a low chair, her youngest child cradled on her lap; another was at her feet, folding Kindergarten papers.

An admiral butterfly sailed into the room; the second child darted after it with a whoop. Mrs. Guyhirn laughed at its vain efforts, and as the light of laughter rose to her eyes Boss "Tec" started.

"I wish to speak with you about this unfortunate affair; perhaps, madam, as the intimate friend of Miss Marchden, you may help me a little. But I find I have left a paper I require in my room. Will you excuse me one moment? I will fetch it, and return."

"Certainly," replied Mrs. Guyhirn, still watching the butterfly hunt.

"He!" said John Bridger, slapping one knee. "He!" slapping the other. "No doubt as to motive now. A clever woman is my Bertrande. At last this case interests me—it reaches beyond Oldby."

Arrived at the doctor's, he took out M. d'Hubu's album, and turned to "The girl in the Gainsboro' hat."

"Tamed—wrecked!" he ejaculated. "Venus turned Madonna, but I know I'm not mistaken."

Slipping the photograph out of the album he retraced his steps.

"Is Mrs. Guyhirn still in the morning room?"

"Yes, sir."

Mrs. Guyhirn had dismissed her children, and was apparently awaiting Mr. Bridger's return.

"Madam," he inquired, closing the door, and drawing the portrait from his pocket, "do you know this?"

"That's the portrait of my husband, Dr. Settle's surgery."

"Doctor, you're wanted at the rectory. Rush of blood to the head, caused by a shock." Then he added, after a pause: "And pray to God that for once your remedies may fail."

"I may tell the whole story to you two," Boss "Tec" said that evening as he sat in the clematis-hung arbor with the doctor and the policeman. "It's a pathetic bit of life history—besides, it's interesting to you—looking with a frown on the policeman—'because it shows how one ought to shy at mere circumstantial evidence. Motive's the thing—without a motive a 'tec hasn't a leg to stand on.'"

Boss "Tec" knocked the ashes out of his pipe, and began as though he were reading from a book:

"Twelve years ago a retired colonel haunted Monte Carlo. He was a widower, and he and his daughter lived a happy-go-lucky Bohemian life."

"She was pretty in a certain way—petite and fair, and with a sparkle gained from a Corsican grandmother. She had always a small court, composed of men of mixed nationalities, and when her father had a run of luck bought new gowns and gave picnics. One of her most persistent admirers was M. d'Hubu, but she cared little for him."

One evening the colonel forsook the tables for Baccarat; he lost two thousand to M. d'Hubu, and still the mad frenzy of play was upon him.

"I have nothing left to stake," he lamented.

"Yes," whispered M. d'Hubu; "the highest stake of all—your daughter!"

"When the lust of play cooled the colonel knew what he had done."

"Next morning his daughter found him on the shore, his right hand grasping a pistol, the wound in his temple laved by the calm waves of the Mediterranean."

"Revenge was the emotion that swayed her as she stood over her father's dead body. You remember I told you that Corsican blood ran in her veins, and that the vendetta had to her forbears been a binding obligation."

"Neither me nor my money shall M. d'Hubu see again," was her cry.

"As soon as possible the colonel's daughter left for England, to find a home with her mother's brother, old Admiral Jones. Life with him was as unlike the bright, gay Monte Carlo life as it was possible to be. She stopped at once into an atmosphere of Puritanism. She sang at open-air meetings, she played the harmonium in the Sallors' Bethel, she signed the pledge, and joined the Anti-Gambling league. And in this calmer air she forgot vengeance; she remembered d'Hubu only as one remembers a bad nightmare."

"Mr. Guyhirn, being in town for the May gatherings, was fascinated by her zeal and intense energy, and, as she remarked parenthetically this afternoon: 'He stood on the opposite pole to M. d'Hubu; he had never even seen a crumpled card, and I accepted him.'"

"She undertook the duties of a vicar's wife, and fulfilled them. As was natural, there came days when she craved for the brightness and freedom of other years; days when her Bohemianism asserted itself—a Bohemianism her studious, matter-of-fact husband could not comprehend. And thus it came about that she learned self-repression; she simulated that which she would have her be: she acted her part."

"Concocted it," remarked Dr. Settle. "And as her spirit was damned in, to burst forth with greater force when her self-repression was for once forgotten. By one of the strangest decrees of fate M. d'Hubu came to Oldby, and learned that the doctor's wife was none other than his old love."

"Some diabolical moved him to send this note to Mrs. Guyhirn," continued Boss "Tec," taking it from his pocket-book and reading:

"Your father died owing me you and £2,000; meet me by your garden at 6:15, and pay me one of the other."

ALPHONSE."

"Who took that there note?" demanded the policeman.

"Duff Tom, who probably thought more of the sixpence than of the errand."

"The Corsican blood leaped up, old memories maddened her; she seized Miss Marchden's dagger and—as luck would have it—her cape, which was hanging in the hall, and rushed forth to meet the man whom embodied all the evil of the past. As she reached the knoll she saw her husband on the field path; she knew she loved him and hated M. d'Hubu, and in her wrath she struck—once—twice. For my children's sake, for my husband's sake I kept silence; she said, 'But I would not have let Marjorie suffer.'"

"And Miss Marchden knew?"

"She suspected. She saw Mrs. Guyhirn fling the dagger on the pollard, but would not betray her friend."

"It's an uncommon story," continued Mr. Bridger, "and if it hadn't been for my Bertrande might never have been known. I knew she didn't send that album with due cause. She's the 'tec, not I"—Caselli's.

Financial.

Railway and Miscellaneous Stock Market Was Quiet Yesterday.

New York, April 9.—The railway and miscellaneous stock market was quiet to-day. At the opening the market was firm under the influence of higher prices from London, the improvement ranging from 1/4 to 1/2 per cent. There was a disposition to take a hopeful view of things, the rains at the west and the advance in wages reported by manufacturing concerns creating a more confident feeling as to the future of stock prices.

The paucity of buying orders, however, was taken advantage of by those bearishly inclined to test the market and there were moderate sales of the grangers, Atchafon, Manhattan, and the anthracite coalers and Distilling & Cattle Feeding. Burlington & Quincy fell 1/4 to 7/8, St. Paul 3/4 to 5/8, Rock Island 3/4 to 5/8, Northern 3/4 to 5/8, Lake Shore 3/4 to 5/8, Delaware & Hudson 1/4 to 1/2, New Jersey Central 1/4 to 1/2, Manhattan 1/4 to 1/2, Reading 1/4 to 1/2, Distilling & Cattle Feeding 1/4 to 1/2, and Atchafon 1/4 to 1/2.

Burlington & Quincy was still affected by its poor annual report. Atchafon ran off on the announcement that the first installment of the assessment will be \$3 and will have to be paid on the deposit of the stock. The official plan of reorganization will be published at home and abroad to-morrow. Distilling & Cattle Feeding sold down on the reported disruption of the organization just formed to maintain uniform rate for spirits.

Taken altogether the efforts of the traders to dislodge long stock were not as successful as they had hoped and in the final trading there were indications that some of the bears were disposed to cover. The surprising strength of the Vanderbilts had much to do with this change of front. Michigan Central was especially strong and rose from 92 1/2 to 97 and closed at 97 bid and 99 asked. New York Central advanced from 95 1/2 to 96 1/2, Canada Southern from 50 1/2 to 51, and Big Four from 37 1/2 to 38 1/2.

In the industrial sugar was in demand and advanced from 10 1/2 to 10 3/4. Chicago Gas opened weak and later recovered. The dividend at the rate of five per cent. per annum is expected to-morrow. United States Leather preferred sold up 1/4 to 7/8, and L